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CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

AND

DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

Sold in consequence of his giving up his Residence;

ALSO

A FEW PICTURES

THE PROPERTY OF

R. J. GORDON, R.B.A.

Deceased;

AND FROM OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 1, 1897,

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2616 - 994
Lugt: 55070

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 1, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.
Sold in consequence of his giving up his Residence.

ENGRAVINGS.

1 THE PROPOSAL; and the Companion, after J. R. Smith—*coloured* 2

2 SHEBA'S VISIT TO SOLOMON, after Sir E. J. Poynter, P.R.A., by L. Girardet—*artist's proof, signed by the painter and engraver*

3 THE GARDEN OF THE HESPERIDES, after Lord Leighton, P.R.A.—*photogravure*

DRAWINGS.

4 A SYMPHONY IN GREY

H. BRIGHT, 1868.

5 EGRET OF ATHENS

LE CAPELAIN.

10/6 6 A Lake Scene Hill

LE CAPELAIN.

1.12.0 7 A Coast Scene C Graham

LE CAPELAIN.

8 Sea Pieces—*a pair* 2

D. COX.

10/6 9 A Cottage—*sepia* Ward

P. DE WINT.

7/- 10 A Landscape—*sepia* Horne

COOPER HENDERSON.

4.0.0 11 The Gloucester Mail Parsons

COOPER HENDERSON.

4.0.0 12 The Exeter Mail Do

H. HOFMANN.

13/- 13 The Agony in the Garden Heppenstall

A. MAILE.

1.1.0 14 Warwick Castle Do

R. MAINELLA.

12.1.6 15 Life on the Lagunes—*a pair* Mitchell 2

R. MAINELLA.

16 A Pair of Ditto

R. MAINELLA.

17 A View of Venice

J. SERRES.

18 View of a Castle

E. RICHARDSON.

19 Drachenfels

W. TURNER.

20 A River Scene

W. TURNER.

21 A Combat in a Wood

W. TURNER.

22 Arundel Park

W. TURNER.

23 A View on the Coast of Antrim

E. E. WEST.

24 Crossing the Moor: Windy Weather

C. BORTIGNONI.

25 The Game of Cards

C. BORTIGNONI.

30.9.0 26 The Lecture — Brackenbach

PROF. C. CHERICI.

27 A Frightful State of Affairs
155.8.0 *Exhibited at the Royal Academy*, 1881 — Barnett

T. S. COOPER, R.A., 1872.

36.14.0 28 A Coast Scene, with sheep — Vicars

E. A. S. DOUGLAS, 1887.

9.19.6 29 Hounds — Mitchell

E. J. DUVAL.

3.15.6 30 On the Thames — Ackermann

J. P. PETTITT.

2.5.0 31 Castle of Resina — Heppenstal

J. P. PETTITT.

1.15.0 32 Campino, near Rome — Do

W. TURNER.

2.2.0 33 The High, Oxford — Parsons

JAMES WEBB.

12/= 34 A River Scene — Do

JAMES WEBB.

3.13.6 35 A Lake Scene — Collard

JAMES WEBB.

36 A Coast Scene — Stephenstall

JAMES WEBB.

37 A View on the Wye — Stone

The following are the
Property of R. J. GORDON, Esq., deceased.

DRAWINGS.

J. C. REED.

38 In the Highlands — Collard

N. POCOCK.

39 Near Plymouth — Ward

PICTURES.

R. J. GORDON.

40 Olivia — Simmons

R. J. GORDON.

41 Expectation — Do

R. J. GORDON.

42 An Ancient Melody — Collard

R. J. GORDON.

43 Here He Comes — Slavin

R. J. GORDON.

25.4.0 44 The Toast — Burrell

R. J. GORDON.

42.0.0 45 The Screen Scene from 'The School for Scandal.' — Shepherd

R. J. GORDON.

18.18.0 46 Study for the preceding Picture — Do

R. J. GORDON.

9.9.0 47 A Fair Florist — Simmons

DE NEUVILLE.

4.4.0 48 At Sedan, 1870 — Erskine

H. JUTSUM.

21.0.0 49 Snowdon, from Port Maddock — Polak Sr.

DAUBIGNY.

14.3.6 50 A River Scene — Fuller

J. CONSTABLE, R.A.

6.0.0 51 The Valley of the Stour, Mistley — Jno. Lean

A. PARSONS, A.R.A.

19.19.0 52 A Bend in the River — Strong

EARLY ENGLISH.

8.8.0 53 A Woody Landscape — Gribble

DIFFERENT PROPERTIES.

DRAWINGS.

E. M. WIMPERIS.

54 The Farm Pond

E. M. WIMPERIS.

55 The Way to the Farm

T. M. RICHARDSON.

56 The Bay of Naples, foreground by J. J. Richardson, R.I.

P. DE WINT.

57 A Corn Field near a Village, with figures

J. V. GIBSON.

58 Making Rush Caps

J. J. JENKINS.

59 The Gossip over the Wedding Dress, Brittany
Exhibited at York, 1880

R. MAINELLA.

60 Boats, Venice

A. BIONDETTI.

61 A Quay, Venice

A. BIONDETTI.

4.14.6 62 Venice, with boats

J. VARLEY.

1.11.6 63 Road in Tokio

J. VARLEY.

1.15.0 64 Road in Shiba Park, near the Tomb of the 7th Shogum

J. VARLEY.

1.10.0 65 Gateway of the Sei Shoji Alagomachi, Tokio

J. VARLEY.

1.10.0 66 Road in Tokio

E. G. WARREN.

7.7.0 67 A September Morning

MARY MOSER.

8.8.0 68 A Flower Piece

Signed and dated

Exhibited at the first Royal Academy Exhibition, 1769

No. 74 in the Catalogue

PICTURES.

MARY SOMERVILLE.

2.2.0 69 A View of Jedburgh Abbey

Mentioned in her Life as her only picture in oil

E. G. WARREN.

70 SUMMER
6, 6 Woe

C. HAIGH WOOD.

71 PREPARING FOR CONQUEST
11, 0 Mitchell

L. MALEMPRÉ.

72 LEISURE HOURS
7, 0 Walters

G. E. HICKS.

73 REFLECTION
6, 0 Marks

A. DE BREANSKI.

74 SNOWDON, from Bryntyreh, N. Wales
11, 0 Naylor

J. R. WEGUELIN, 1887.

75 THE LITTLE MUSICIAN
5, 0 Mitchell

J. ZUBER.

76 AN INTERESTING STORY
9, 6 Kock Kock

J. WAGREZ.

77 A READING FROM 'BOCCACCIO'
15, 0 Sampson

J. PESKE.

78 THE LITTLE PILFERER
4, 6 Macey

L. C. HENLEY.

79 ACCOMPANIED
12, 0 Sampson

D. BATES.

80 Glen Malin, Dunbartonshire

A. DE BREANSKI.

81 In the Valley, Burnham Beeches

W. LUKER.

82 On the Banks of the Nile, Upper Egypt

W. LUKER.

83 Bedouins Crossing the Desert

J. HAYNES WILLIAMS.

84 A Spanish Matador

85 Feeding Chickens, after Wheatley; and the Companion—*coloured engraving*

T. B. HARDY.

86 Boulogne Pier—*drawing*

J. M. TENKATE.

87 Haymaking

JAMES WEBB.

88 A River Scene, with boats

THE PROPERTY OF A LADY.

DRAWINGS.

DAVIDSON.

89 A Corn Field in Wales

F. SMALLFIELD.

90 Head of a Warrior, in armour

T. J. WATSON, 1880.

91 The Miller's Home

J. HOLLAND.

92 A Street in Genoa, with figures

G. FRIPP.

93 A Study on the Cornish Coast

T. B. HARDY.

93a A Wreck off Dover Castle

PICTURES.

94 Amiens Cathedral

MAX. TODT.

95 A Cavalier

C. SELL.

13. 13. 0 96 Prussian Soldiers in the Snow Shepherd

R. BEAVIS.

9. 9. 0 97 A Street Scene, Normandy Worley

H. TENKATE.

52. 10. 0 98 Reading the Paper Richardson

G. WELLS.

1 0. 0 99 A Welsh River Scene Hill

G. BERTRAND, 1872

16. 16. 0 100 Ophelia Hare

CALTHORPE.

1. 10. 0 101 A Stone Fountain, with pigeons Mr. Wheeler

GABRIEL.

2 0. 0 102 Fishing Agnew

THE PROPERTY OF A GENTLEMAN.

DRAWING.

CAMPOTOSTO.

103 A Mother and Child

1. 6 Harbers

PICTURES.

BLAKE.

104 Flowers Wyatt

BUCHANAN.

105 A Mountainous Landscape

3. 0 Baker

BREUGHEL and ROTTENHAMMER.

106 Feast of the Gods

6. 6 Wells

B. BARKER.

107 A Landscape—*unframed*

5. 0 Wheeler

T. BARKER.

108 A Procession towards a Convent

4. 0 Dr Hutchinson

CHAINEAUX.

109 A Landscape Green

CAROLUS.

110 Showing the Miniature

4. 0 Dr ——

E. DE LA CROIX.

14. 14. 0 111 Sheiks and Arabs Colnaghi & C

E. DE LA CROIX.

15. 4. 6 112 Arabs Do

EARLY ENGLISH.

1. 1. 0 113 A Jockey Parsons

W. ETTY, R.A.

2. 7. 6 114 A Reclining Figure Johnson

W. ETTY, R.A.

1. 5. 0 115 Portrait of a Girl Williams

TH. FRERE

5 0. 0 116 A Desert Scene, with Arabs Polak

FANTIN.

1. 0. 0 117 Flowers Dr Hutchins

HODGES.

~~118 A Landscape, with buildings and figures~~

W. HUNT.

1 0. 0 119 Portrait of his Daughter Hill

H. LIVERSEEGE.

1. 10. 0 120 A Falconer and a Lady Parker

MARILHAT.

121 Camels in the Desert

MIRALEZ.

122 Music; and Dancing—*a pair* 2

SIR J. E. MILLAIS, P.R.A.

123 Apple Gatherers

MORONE.

124 Head of a Nobleman

O'CONNOR.

125 A Landscape: Sunset

PHYSICK.

126 Terrier and Kitten

SUSTERMANS.

127 Portrait of a Gentleman—*unframed*

SARTORIUS.

128 Horses, in a landscape

FINIS.

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